

MUSICA

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CENTRALE - FIRENZE

E. R. 420

BUONOMO
SEI STUDII
DI VIRTUOSITÀ
PER TROMBA ACUTA "SI $\flat$,"
(CORNETTA "SI $\flat$ ")



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E. R. 420

C. BUONOMO

PROFESSORE NEL R. CONSERVATORIO DI MUSICA IN NAPOLI

SEI STUDII DI VIRTUOSITÀ

PER TROMBA ACUTA "SI^b,"
(CORNETTA "SI^b")



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CARMINE BUONOMO

1

SEI STUDI DI VIRTUOSITÀ

per Tromba acuta Si $\flat$ (Cornetta Si $\flat$)

1. All.^o moderato

f *pp* *f* *pp* *f* *p* *cresc.* *ff* *calando* *f* *f* *f* *p* *pesc.*

The main musical score consists of 12 staves of music in G major. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *pp leggero*, *p* (piano), and *ff* (fortissimo). There are numerous triplet markings (3) throughout the piece. The music is written in a single melodic line on a treble clef.

2^a MANIERA

The 2^a MANIERA section is a short musical phrase in G major, marked *f* and featuring a triplet. It is followed by the word *ecc.* (ad libitum).

3^a MANIERA.

The 3^a MANIERA section is a short musical phrase in G major, marked *f* and featuring a triplet. It is followed by the word *ecc.* (ad libitum).

And.^{te} cantabile
con passione

2. *p* *espressivo molto*

tr

tr

tr

tr

I. Tempo

veloce

con portamento

rubando

p

p

p

p

f

movendo un po' il tempo

p

cresc.

f

leggero

p

rall.

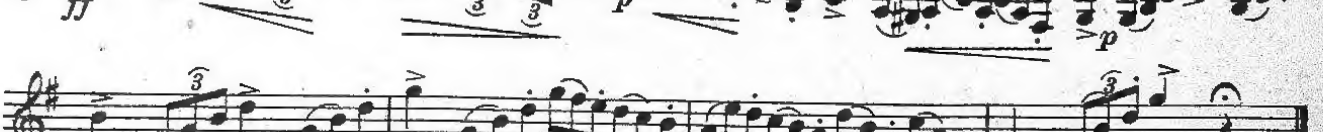
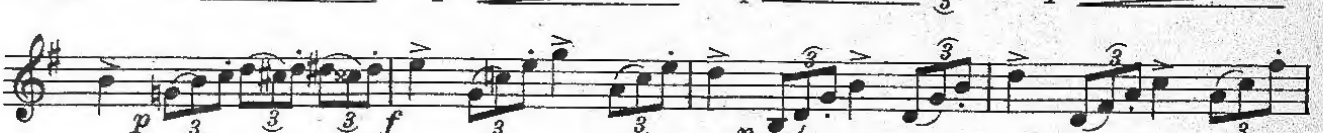
I. Tempo

poco rit. a tempo

tr

p

6

All^o vivace

[illegible]

Allegretto

p *f* *p* *p* *cresc.* *f* *p* *poco rit.*

I. Tempo

p *f* *p e cresc.* *ff* *p* *ff* *f* *ff*

All.^o mosso

5. *p* *leggero e sempre piano*

mp *calando*

p *pp*

ff *p*

f *sempre cresc.* *ff* *calando*

cresc. *f* *p*

p *f* *p* *f* *p* *cresc.* *f*

f *calando* *dim.* *pp*

p *p* *dim. sempre sino alla fine*

morendo *massimo piano* *ppp* *ppp*

Sostenuto e maestoso

6. *f*

ff *mf* *ff* *mf*

pp *ff* *mf*

f *ff* *mf*

pp *ff* *mf*

f

ff

p *ff*

f

f

pp *f*

Musical score for a piano piece, page 9. The score consists of ten staves of music in G major (one sharp) and 12/8 time. The notation includes various dynamics (f, ff, mf, mp), articulations (accents, slurs), and fingerings (2, 3). The piece concludes with a *rit* (ritardando) marking and a double bar line.

Dynamics and markings include: *f*, *ff*, *mf*, *mp*, *Meno*, *rit*, and a double bar line.

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